

ECART



STUDIO OLIVIA PUTMAN

QUATUOR COFFEE TABLE

Varnished veneered oak.

CM	IN
H. 43	H. 17
L. 79	W. 31.25
P. 79	D. 31.25

## OLIVIA PUTMAN

Olivia Putman has made her mark in the design world, almost making people forget that she is the daughter of Andrée Putman—an achievement in itself! Her versatile talent has blossomed over the years. Born in 1964, she was raised in an environment shaped by her mother, a designer and interior architect, and her father, an art publisher and collector. She developed a keen sensitivity to the objects around her and a deep passion for art, with a particular interest in Chinese landscapes, the Renaissance, and modern art. She studied art history at the Sorbonne in Paris, graduating in 1987. Choosing a career as an artistic agent, she co-founded Usines Éphémères in 1989, an association dedicated to transforming disused spaces into artists' studios, blending her love for both architecture and art.

She curated exhibitions with Land Art artists. Her connections with notable figures like Christian Louboutin, Vincent Darré, and Jean-Michel Basquiat inspired her. She admired Basquiat's freedom and watched him create, but their friendship was cut short by his passing in August 1988. Drawn to landscape design, she worked as a landscape architect for two years with Louis Benech.

In 2007, Olivia Putman assumed leadership of the studio, which became «Studio Putman.» Her mother, at 83 years old, passed the company on to her. Olivia followed in her mother's footsteps while establishing her own identity, designing objects and furniture to enhance people's daily lives. Andrée Putman often spoke proudly of her work for Prisunic in 1968, and Olivia similarly excelled across various domains: hotel renovations, furniture and lighting design, as well as the scenography of concerts and exhibitions. She created designs for brands such as Les Forges de Laguiole, two collections for Deshoulières, outdoor furniture for Fermob, rugs for Toulemonde-Bochart, fabrics for Pierre Frey, and a collection for Drucker.

In January 2011, she was appointed artistic director of the Lalique brand. This beautiful legacy of mother-to-daughter transmission endures, as Olivia continues to build upon her mother's methods and expertise, creating harmonious, thoughtful, and welcoming spaces. Today, Olivia is dedicated to preserving and advancing her mother's legacy and work.



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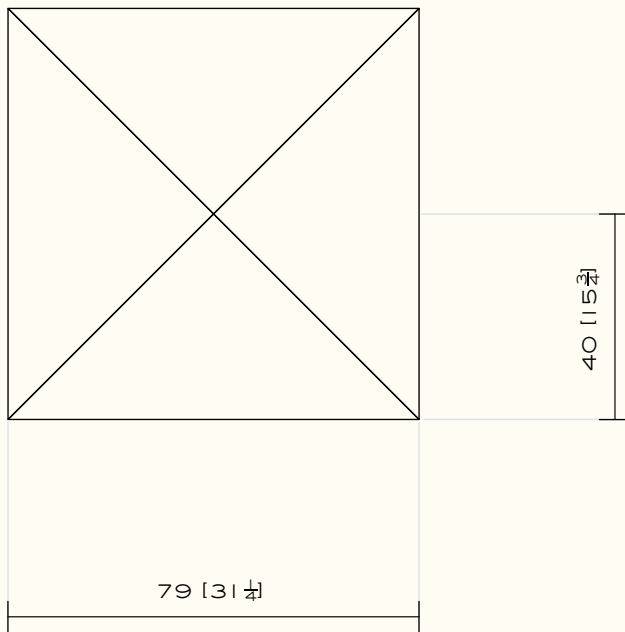
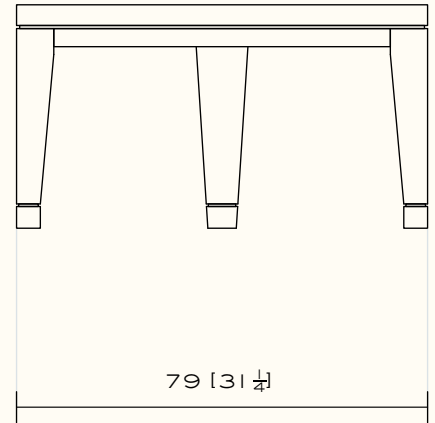
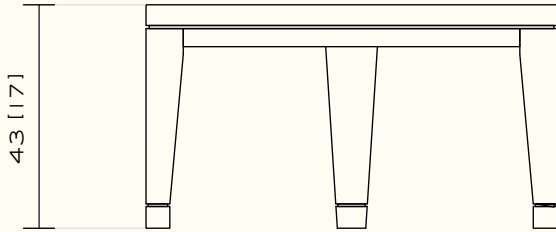
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Wood: Natural, brown or black veneered oak.  
Finish; Smooth with matte varnish.

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